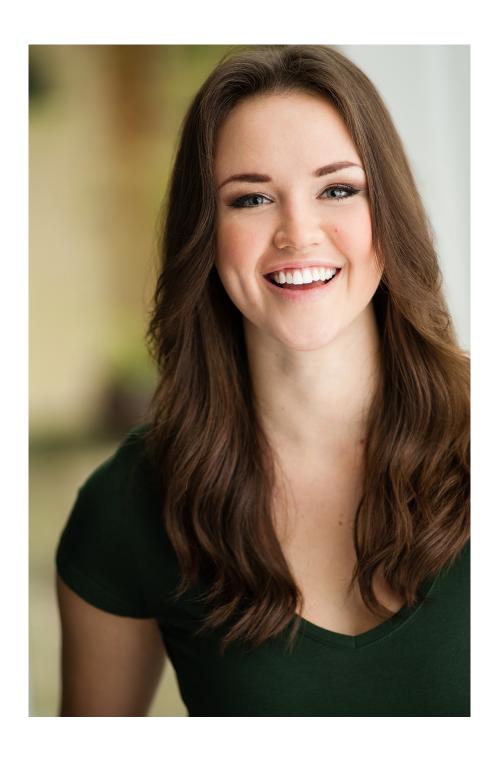


PROFESSIONAL THEATRE TRAINING



Lillian Doucet-Roche

Acting 2016





Lillian Doucet-Roche

lillian.doucet.roche[at]gmail[dot]com

Height: 5'11"

Vocal Range: Alto/Soprano

Hair Colour: Brown Eye Colour: Green

Languages: French and English Date of Birth: May 18, 1994

ROLES IN STUDIO 58 PRODUCTIONS

Year	Role	Play	Author	Director
2016	Begga	The Crowd	George F. Walker	Patrick McDonald
2016	Lucy Bloom	The Train Carr/FourPlay	Elan Bertles & Carly Pokoradi	Jane Heyman
2015	Pinocchio	No Strings Attached/Risky Nights	Creative Collaboration	Leslee Silverman
2015	Refill	Elbow Room Café: The Musical (Phase 1) Dave Deveau & Anton Lipovetsky	Cameron Mackenzie

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: Wendy Gorling, David Hudgins, Kathryn Shaw Monologue: Katrina Dunn, Kathy Duborg Shakespeare Monologue: Bob Frazer Voice: Dale Genge, Brad Gibson Movement: Catherine Lee, Kathleen McDonagh, Brad Gibson Physical Theatre: Wendy Gorling Singing and Choir: Diane Speirs, Brian Tate Tap: Frankie Kerr Film and Television: Kerry Sandomirsky Speech: Ian Raffel Solo Show: David Bloom Playwriting: Aaron Bushkowsky Production: Carol Chrisjohn, Daniel Dolan, Bruce Kennedy, Sherri Sadler Business: Andrew McNee Lighting Design: Darren Boquist Directing: Kathryn Shaw Carpentry: Bruce Kennedy Costume Creation: Jessica Bayntun Publicity: Sherri Sadler

OTHER ROLES

Year	Role	Play	Author	Director
2015	Meredith	East Van Panto: Hansel and Gretel	Charlie Demers	Stephen Drover
2012	May Daniels	Once in a Lifetime	George S. Kaufman & Moss Hart	Paul Griffin

OTHER EXPERIENCES

- · 2012 Assistant Director Once in A Lifetime
- · 2012 Directed scenes from *Crimes of the Heart* by Beth Henley
- · 2011 Performer in film shoot for the Canadian Medical Protective Association
- 2010 Host/Narrator in film for "Critical Thinking Consortium", Sky Fly Productions

OTHER TRAINING

- · 2015 Canada's National Voice Intensive at York University under the direction of David Smukler; Rhetoric Gary Logan, Voice - David Smukler, Movement- Judith Koltai
- 2013 RADA Master Classes: Alexander Technique into Stage Presence; Classical Scene Study; Stanislavski Technique; Contemporary Monologue Workshop; Liberating the Text; Storytelling; a Lost Art Form; Acting Technique; and Character Study
- · 2012 Improvisation: Canterbury High School Improv A Team (Canadian Nationals, NAC)

AWARDS & ACHIEVEMENTS

- · 2016 Jean and Walter Ball Memorial Scholarship for showing dedication to the Theatre Arts Program and demonstrating strong comedic ability
- · 2015 & 2014 Dean's Honour Roll: Fall Semester, Langara College

RELATED SKILLS AND/OR INTERESTS

Athletics: Competitive Basketball (8 years); Competitive soccer (9 years); Yoga, Pilates, Track and Field (1500 meters, 800 meters, 200 meters); Volleyball; Touch Football; Contact Improv, Dance (basic tap, musical theatre), Sports Camp Instructor (5 years) Other: Singing lessons (3 years); Beginner Tenor Sax (2 years); Improv (Nationals 2012); Mime; Physical Theatre; Mask; Sketching; Painting; Drama Camp Instructor; Carpentry; Hair & Makeup.