



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



Lillian Doucet-Roche

GRADUATE

Acting 2016



Lillian Doucet-Roche

lillian.doucet.roche[at]gmail[dot]com

Height: 5'11"

Vocal Range: Alto/ Soprano

Hair Colour: Brown

Eye Colour: Green

Languages: French and English

Date of Birth: May 18, 1994

Acting 2016

ROLES IN STUDIO 58 PRODUCTIONS

Year	Role	Play	Author	Director
2016	Begga	<i>The Crowd</i>	George F. Walker	Patrick McDonald
2016	Lucy Bloom	<i>The Train Carr/FourPlay</i>	Elan Bertles & Carly Pokoradi	Jane Heyman
2015	Pinocchio	<i>No Strings Attached/Risky Nights</i>	Creative Collaboration	Leslee Silverman
2015	Refill	<i>Elbow Room Café: The Musical (Phase 1)</i>	Dave Deveau & Anton Lipovetsky	Cameron Mackenzie

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Acting: Wendy Gorling, David Hudgins, Kathryn Shaw **Monologue:** Katrina Dunn, Kathy Duborg **Shakespeare Monologue:** Bob Frazer **Voice:** Dale Genge, Brad Gibson **Movement:** Catherine Lee, Kathleen McDonagh, Brad Gibson **Physical Theatre:** Wendy Gorling **Singing and Choir:** Diane Speirs, Brian Tate **Tap:** Frankie Kerr **Film and Television:** Kerry Sandomirsky **Speech:** Ian Raffel **Solo Show:** David Bloom **Playwriting:** Aaron Bushkowsky **Production:** Carol Chrisjohn, Daniel Dolan, Bruce Kennedy, Sherri Sadler **Business:** Andrew McNee **Lighting Design:** Darren Boquist **Directing:** Kathryn Shaw **Carpentry:** Bruce Kennedy **Costume Creation:** Jessica Bayntun **Publicity:** Sherri Sadler

OTHER ROLES

Year	Role	Play	Author	Director
2015	Meredith	<i>East Van Panto: Hansel and Gretel</i>	Charlie Demers	Stephen Drover
2012	May Daniels	<i>Once in a Lifetime</i>	George S. Kaufman & Moss Hart	Paul Griffin

OTHER EXPERIENCES

- 2012 - Assistant Director *Once in A Lifetime*
- 2012 - Directed scenes from *Crimes of the Heart* by Beth Henley
- 2011 - Performer in film shoot for the *Canadian Medical Protective Association*
- 2010 - Host/Narrator in film for "Critical Thinking Consortium", Sky Fly Productions

OTHER TRAINING

- 2015 - *Canada's National Voice Intensive* at York University under the direction of David Smukler; Rhetoric - Gary Logan, Voice - David Smukler, Movement- Judith Koltai
- 2013 - *RADA Master Classes:* Alexander Technique into Stage Presence; Classical Scene Study; Stanislavski Technique; Contemporary Monologue Workshop; Liberating the Text; Storytelling; a Lost Art Form; Acting Technique; and Character Study
- 2012 - *Improvisation:* Canterbury High School Improv A Team (Canadian Nationals, NAC)

AWARDS & ACHIEVEMENTS

- 2016 - Jean and Walter Ball Memorial Scholarship for showing dedication to the Theatre Arts Program and demonstrating strong comedic ability
- 2015 & 2014 - Dean's Honour Roll: Fall Semester, Langara College

RELATED SKILLS AND/OR INTERESTS

Athletics: Competitive Basketball (8 years); Competitive soccer (9 years); Yoga, Pilates, Track and Field (1500 meters, 800 meters, 200 meters); Volleyball; Touch Football; Contact Improv, Dance (basic tap, musical theatre), Sports Camp Instructor (5 years)
Other: Singing lessons (3 years); Beginner Tenor Sax (2 years); Improv (Nationals 2012); Mime; Physical Theatre; Mask; Sketching; Painting; Drama Camp Instructor; Carpentry; Hair & Makeup.